





1.	Me And Julio Down By The Schoolyard (P. Simon) Feat. Arnold McCuller & Matt Cusson, Ital Kriss Flute	4:24
2.	I Only Have Eyes For You (Warren & Dublin)  Feat. Kandace Springs, Chris Rogers Muted Trumpet solo	4:24
3.	When I Fall In Love (V. Young & E. Heyman) Feat. Kings Return, Lou Marini Sax	5:04
4.	Moonlight In Vermont (Blackburn & Suessdorf) Feat. Kevin Osborne, Itai Kriss & Aaron Heick Flutes	4:24
<i>5.</i>	Tangerine (Mercer & Shertzinger) Feat. Gino Amato Piano, Lou Marini Sax	3:03
6.	No Moon At All (Mann & Evans)	3:46
7.	Feat. Janis Siegel, Oscar Hernández Piano  Love Paris (C. Porter)  Feat. Veronica Swift, Mitch Frohman Sax, Oscar Hernández Rhodes	3:24
8.	What A Wonderful World (Theile & Weiss) Feat. Arnold McCuller, Leonardo Paz Suarez Violin, Joe Locke Vibraphone	4:04
9.	Someone To Watch Over Me (G. & I. Gershwin)  Feat. Janis Siegel, Lou Marini Sax	5:46
10.	Windmills Of Your Mind (Legrand & A. & M. Bergman)	5:10
11.	Feat. Matt Cusson, Alex Norris Flugelhorn  Scheherazade (Rimsky-Korsakov)  Feat. Pandy Brecker Trumpet	5:36

All Songs & Vocals Arranged by Gino Amato except "Windmills Of Your Mind" Arranged by Oscar Hernández Produced by Oscar Hernández & Gino Amato

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## Gino Amato - Latin Crossroads 2

Latin Crossroads 2 is a brilliant musical evolution of its predecessor, Latin Crossroads, which was first released on Ovation Records. Born from Gino Amato's deep love for Latin, jazz, and classical music, this album once again showcases his extraordinary ability to blend diverse genres into a captivating musical journey. Latin Crossroads 2 is a masterpiece that transcends words—it's an album that simply begs to be listened to. Every note is a testament to Amato's artistry, creating an immersive experience with lush songs and masterful arrangements, brought to life by some of the finest musicians in the world.

Co-produced by the legendary four-time Grammy Award-winning Pianist/Band leader Oscar Hernández, Latin Crossroads 2 features stellar vocal performances from a group of superlative artists, including Janis Siegel, Kandace Springs, Veronica Swift, Matt Cusson, Arnold McCuller, Kevin Osborne, and the remarkable vocal ensemble, Kings Return. Their voices bring a fresh, dynamic energy to the album, elevating each track with emotional depth and undeniable passion.

The sound of this production hearkens back to a golden era when great songs, sophisticated arrangements, and vocal artistry reigned supreme. With a roster of exceptional musicians, including Randy Brecker, Joe Locke, Lou Marini, Chris Rogers, Alex Norris, Itai Kriss, and Ira Siegel, as well as Amato and Hernández themselves as pianists, Latin Crossroads 2 features standout solos that enrich the overall listening experience.

With Latin Crossroads 2, Amato has once again crafted an album that combines technical virtuosity with emotional resonance. This is a recording for true music connoisseurs—those who appreciate artistry in all its forms. Fans of exceptional music will undoubtedly find this album to be a cherished addition to their collection.